

**BA THEATRE & PERFORMANCE TRACKS**

<b>GENERAL - 36-37 HRS</b>	<b>PERFORMANCE - 45-46 HRS</b>	<b>AUTHORSHIP - 46 HRS</b>
<b>BA CORE – 24 HRS</b>	<b>BA CORE – 24 HRS</b>	<b>BA CORE – 24 HRS</b>
THTR 101 Introduction to Theatre History I: Premodern Theatre – 3	THTR 101 Introduction to Theatre History I: Premodern Theatre – 3	THTR 101 Introduction to Theatre History I: Premodern Theatre – 3
ISA 120 Digital Practices in Design and Arts (Gen Ed) - 4	ISA 120 Digital Practices in Design and Arts (Gen Ed) - 4	ISA 120 Digital Practices in Design and Arts (Gen Ed) - 4
THTR 141 Acting I: Fundamentals – 3	THTR 141 Acting I: Fundamentals – 3	THTR 141 Acting I: Fundamentals – 3
THTR 150 Technical Theatre or THTR 151 Fundamentals in Costume Construction – 3	THTR 150 Technical Theatre or THTR 151 Fundamentals in Costume Construction – 3	THTR 150 Technical Theatre or THTR 151 Fundamentals in Costume Construction – 3
THTR 182 Practicum in Theatre: Run Crew - 1	THTR 182 Practicum in Theatre: Run Crew - 1	THTR 182 Practicum in Theatre: Run Crew - 1
THTR 183 Practicum in Theatre: Build Crew - 1	THTR 183 Practicum in Theatre: Build Crew - 1	THTR 183 Practicum in Theatre: Build Crew - 1
THTR 201 Introduction to Theatre History II: Modern Theatre – 3	THTR 201 Introduction to Theatre History II: Modern Theatre – 3	THTR 201 Introduction to Theatre History II: Modern Theatre – 3
THTR 217 Movement & Voice I - 3	THTR 217 Movement & Voice I - 3	THTR 217 Movement & Voice I - 3
THTR 230 Script Analysis for Theatrical Production – 3	THTR 230 Script Analysis for Theatrical Production – 3	THTR 230 Script Analysis for Theatrical Production – 3
<b>GENERAL TRACK REQUIRED - 3 HRS</b>	<b>PERFORMANCE TRACK REQUIRED/RECOMMENDED - 12 HRS</b>	<b>AUTHORSHIP TRACK REQUIRED - 7 HRS</b>
THTR 241 Acting II: Scene Study -3	THTR 241 Acting II: Scene Study -3	THTR 155 Scenography: Introduction to Principles of Theatrical Design (Gen Ed) - 4
	THTR 317 Movement & Voice II - 3	
	THTR 341 Acting III: Classics - 3	
	THTR 449 Capstone: Senior Project -3	THTR 449 Capstone: Senior Project - 3
<b>THEATRE SELECTIVES – 9-10 HRS</b>	<b>THEATRE SELECTIVES – 9-10 HRS</b>	<b>THEATRE SELECTIVES – 15 HRS:</b>
CHOOSE 1: THTR 250 Scenic Design I or THTR 256 Lighting Design or THTR 257 Costume Design I or THTR 259 Make Up Design or THTR 155 Scenography: Introduction to Principles of Theatrical Design (Gen Ed) –3-4	CHOOSE 1: THTR 250 Scenic Design I or THTR 256 Lighting Design or THTR 257 Costume Design I or THTR 259 Make Up Design or THTR 155 Scenography: Introduction to Principles of Theatrical Design (Gen Ed) – 3-4	CHOOSE 1: THTR 250 Scenic Design I or THTR 256 Lighting Design or THTR 257 Costume Design I - 3

CHOOSE 2: THTR 431 Playwriting; THTR 333 Stage Direction; THTR 332 Performance Ethnography; THTR 240 Improvisation for the Actor; THTR 231 Page to Stage: Adaptation of Text for Theatrical Performance-6	CHOOSE 2: THTR 431 Playwriting; THTR 333 Stage Direction; THTR 332 Performance Ethnography; THTR 240 Improvisation for the Actor; THTR 231 Page to Stage: Adaptation of Text for Theatrical Performance-6	CHOOSE 4: THTR 431 Playwriting; THTR 333 Stage Direction; THTR 332 Performance Ethnography; THTR 231 Page to Stage: Adaptation of Text for Theatrical Performance; THTR 435 Contemporary Performance Techniques; - 12
<b>GEN EDS – 24 HRS*</b>	<b>GEN EDS – 24 HRS*</b>	<b>GEN EDS – 24 HRS*</b>
ENG 160 & 161 Academic Writing I & II – 6	ENG 160 & 161 Academic Writing I & II – 6	ENG 160 & 161 Academic Writing I & II – 6
Exploring World Cultures – 3	Exploring World Cultures – 3	Exploring World Cultures – 3
Analyzing the Natural World – 3-5	Analyzing the Natural World – 3-5	Analyzing the Natural World – 3-5
Understanding the Indiv & Society – 3	Understanding the Indiv & Society – 3	Understanding the Indiv & Society – 3
Understanding US Society – 3	Understanding US Society – 3	Understanding US Society – 3
Additional Gen Ed from any category - 4-6	Additional Gen Ed from any category - 4-6	Additional Gen Ed from any category - 4-6
New Freshmen are required to complete CC 120 UIC First Year Dialogue Seminar- 1		
*Understanding the Past (101) & Understanding the Creative Arts (201 or 155) Gen Ed requirements are met by courses within the major		
<b>ELECTIVES – 58-59 (new Freshman) -59-60 HRS (all other students)</b>	<b>ELECTIVES – 49-50 (new Freshman) -50-51 (all other students) HRS</b>	<b>ELECTIVES – 49 (new Freshman) -50 (all other students) HRS</b>
<b>TOTAL – 120 HRS</b>	<b>TOTAL – 120 HRS</b>	<b>TOTAL – 120 HRS</b>

The new BA in Theatre & Performance offers students all the best of a liberal arts education at one of the nation's leading public institutions, along with the opportunity to choose specialized theatre education and training in one of three tracks: general (ideal for transfer students and double majors), performance (for those who want to develop themselves as all-around theatre artists), and authorship (for students who want to focus on directing, writing, adapting, devising...with a particular focus on new work).