

# School of Theatre & Music



## Audition Requirements: Bachelor of Arts in Music Business (Classical background)

Last updated: 11/6/18

### Brass and Woodwinds

- Perform a piece of your choice. A piece composed as a solo for your instrument is preferred, but you may choose to play a piece you've played as part of a school group or group outside of school
- Bring 2 additional copies of your music for the committee
- Perform two major scales of your choice [from this document](#)

### Percussion

Play two of the following four items of your choice:

1. Snare drum
  - A solo or etude (may be rudimental or classical)
2. Mallets
  - A 2- or 4-mallet solo or etude performed on xylophone, marimba, or vibraphone
  - scales of your choice
3. Timpani: solo, etude or excerpt
4. Demonstration of jazz drum set styles

### Strings

- At least 6 minutes of prepared solo work, preferably music from two contrasting movements
- Bring 2 additional copies of your music for the committee
- Major scales through three flats and three sharps
- Sight reading

### Voice

- **<Download this piece>** and prepare to sing it at your audition. You may use the audio media found at **<link forthcoming>**.
- Prepare and perform one of the examples [found on this list](#).
- At your audition, you will also be asked to sing simple vocal exercises that will be demonstrated to you at your audition.

### Piano

- Two selections of contrasting style periods, chosen from the classical piano repertoire
- A skill assessment that includes reading scale patterns, chords and sight reading