

School of Theatre & Music



Dear Prospective Student,

The UIC School of Theatre & Music's theatre training program is pleased to announce auditions for entrance into its 2016 class. The School of Theatre & Music provides innovative, rigorous, and comprehensive academic and performance programs as part of its diverse, urban context. These programs develop practical knowledge, cultural sensitivity, intellectual resourcefulness, and imaginative daring in emerging artists and scholars. They connect students to Chicago's abundant, vibrant theatre culture and to the city's dynamic jazz and classical music networks.

The UIC theatre program offers emphasis in the following areas:

BFA in Acting

BA in Theatre & Performance

BA in Theatre Design, Production, & Technology

Descriptions of the programs and the curricula can be found at

<http://theatreandmusic.uic.edu/>

Auditions and Interviews

All first-year and transfer students interested in either of the performance degrees must schedule an audition/interview for consideration. The BA in Theatre & Performance and BFA in Acting degree requirements are quite different; and applicants must choose whether they wish to apply for the BA or the BFA track. Students will be accepted for or denied entrance to the preferred track specified. Design, Production, & Technology students must schedule an interview and portfolio review. No audition is required.

BFA and BA auditions/interviews are being held throughout the winter. Please choose one of the following, and then schedule your audition/interview by going to our theatre program audition/interview page at: <http://theatreandmusic.uic.edu/degree-auditions-theatre> And clicking on the Theatre audition/interview reservation link.

Auditions/interviews may also be scheduled by contacting Neal McCollam at the Audition Hotline: 312-996-3991.

Audition / Interview Dates and Times:

Wed Nov 11, 3:00 – 6:00pm

Saturday Dec 12, 3:00pm – 6:00pm

Saturday Jan 23, 12noon – 3:00pm

Mon Feb 8, 3:00pm – 6:00pm

Mon Feb 15, 3:00 – 6:00pm

Saturday Feb 20, 12noon – 3:00pm

Monday March 14, 3:00pm – 6:00pm

Audition/Interview and Application Requirements

BFA in Acting: prepare two 2-minute contrasting contemporary monologues, and bring six copies of your resume to the audition.

BA in Theatre & Performance:

Select one from following options, and bring six copies of your resume

- Performance of a dramatic or comedic monologue (2 min)
- One minute of spoken word, poetry, or storytelling (self-composed or otherwise) Non-text performance is OK (movement, voice, silent improvisation.)
- Reading from a 2 min excerpt of a play you have written or adapted (bring three copies for faculty.)

BA in Theatre Design, Production, & Technology: interview and presentation of student's portfolio; your interview will be an opportunity for you to share with our theatre design faculty examples of your work and to discuss your plans for pursuing your educational and professional artistic development here at the UIC School of Theatre & Music. Please call if you have questions on examples of work you would like to share, 312 996 3991

All applicants *must* submit an application for admission to UIC prior to scheduling a Theatre Program audition. UIC's deadline for application submission is January 15, 2016. Online and downloadable applications for admission to UIC, virtual tours, transfer guides, tuition information, and more are available at the University website <http://admissions.uic.edu/undergraduate>

Complementary tickets to any 2015-16 UIC Theatre production are available for all interviewing or auditioning applicants and their families. To reserve these tickets, request additional information packets, or get answers to your questions call the **Audition Hotline** at **312-996-3991**.

We look forward to hearing from you, and we hope you will share the program and audition information with your fellow students.

Sincerely,

Yasen Peyankov
Head, Department of Theatre, School of Theatre & Music
Steppenwolf Theatre Ensemble Member