

B \flat

14. Autumn Leaves

B \flat

PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around A-. Look for common tones throughout.
 Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

Musical notation for the main melody and bridge. The main melody is in 4/4 time, starting with a treble clef and a key signature of two flats. The bridge is also in 4/4 time. Chords are indicated above the notes. The main melody includes a first ending (1.) and a second ending (2.).

Chords for the main melody: D-, G7, C Δ , F Δ +4, B \emptyset , E7+9, A-, E7+9, A-.

Chords for the bridge: A-, B \emptyset , E7 \flat 9, A-, A-, D-, G7, C Δ , F Δ (+4), B \emptyset , E7+9, A-, (A7+9).

Chords for the second ending: A-, D7, G-, C7, F7, B \emptyset , E7+9, A-, (A7+9).

SOLO BREAK

Musical notation for the solos and bridge. The solos are in 4/4 time, starting with a treble clef and a key signature of two flats. The bridge is also in 4/4 time. Chords are indicated above the notes. The solos are marked with a circled cross symbol.

SOLOS

Chords for the solos: D-, G7, C Δ , F Δ +4, B \emptyset , E7+9, A-, A-.

BRIDGE

Chords for the bridge: B \emptyset , E7+9, A-, A-, D-, G7, C Δ , F Δ (+4), B \emptyset , E7+9, A-, D7, G-, C7, F7, B \emptyset , E7+9, A-, (A7+9), F \sharp \emptyset , B \emptyset , E7+9, A-, F \sharp \emptyset , B \emptyset , E7+9, A- Δ .

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